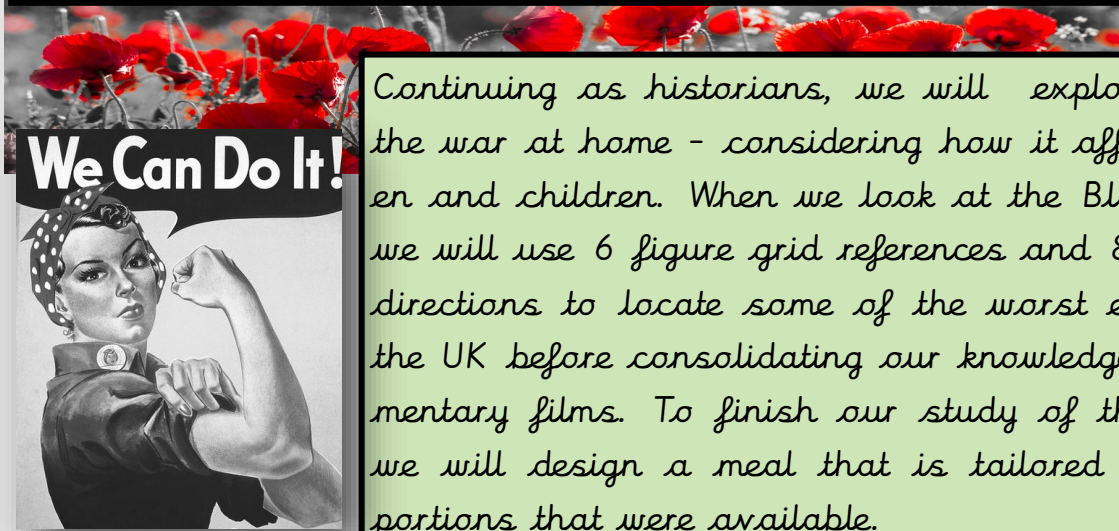


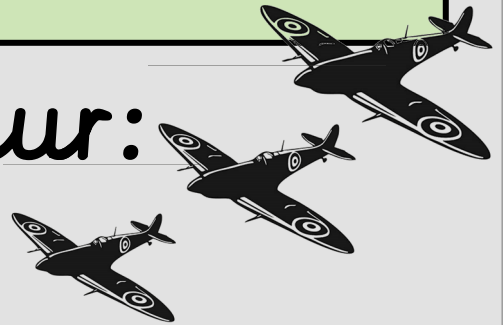
We will begin by looking at the contributing factors and figures that led to the start of World War 2. We will use our historical knowledge to create a detailed chronological framework of key periods, events and people.



Continuing as historians, we will explore the impact of the war at home - considering how it affected men, women and children. When we look at the Blitz and the ARP, we will use 6 figure grid references and 8 figure compass directions to locate some of the worst effected places in the UK before consolidating our knowledge to create documentary films. To finish our study of the war at home, we will design a meal that is tailored to the rationing portions that were available.

Their Finest Hour:

A study of WWII



Next, we will focus on the use of primary and secondary sources to research key battles and events of WW2. We will consider how they contributed to the development of the war and the impact they had on life. In reflection, we will create an account of these events through a concept timeline, specifically focusing on the impact of the conflicts studied.



During this unit, we will study another aspect of WW2: the Holocaust. From learning about the experiences of those involved we will create a memorial exhibition of our work and sculptures. To bring everything to a close, we will consider how war artists have illustrated conflicts since 1900 and create a our own art using a variety of drawing, painting and collaging.

