Year 3



Volcanoes: Vivacious And Vicious			
Subject	Subject Skills and objectives		Combined
			outcome(s)
Art	Drawing- Recap Y2- To know that pencils have different grades. Recap Y2- To use three different grades of pencil in their drawing (4B, 8B, HB). To draw from observation. To experiment with different grades of pencil. To plan, refine and alter their drawings as necessary – no eraser. To identify shapes within shapes and use tonal shading. To know the vocabulary to describe different types of lines: vertical, horizontal, crosshatched, wavy. To create simple perspective drawings with horizon line and vanishing points. Collage- To overlap materials. To experiment using different colours. Use a range of media to create collage.	Painting- To create a background using a wash. To use a range of brushes to create different effects. To know that colours can be blended using a gradient. To know that blue, green and purple belong to the cool colour family and create a sad, calming or cold feeling. To know that red, yellow and orange belong to the warm colour family and create a feeling of anger, warmth or energy. Sketchbook- To express feelings about a subject and to describe likes and dislikes. To make notes about techniques used by artists. To suggest improvements to their work by keeping notes. To compare and explore work of different artists, of different cultures and from periods in history.	Through this unit of work, pupils will explore how different artists portray mountainous and volcanic landscapes. They will begin by recapping knowledge developed earlier in the year on how volcanoes are formed and why some localities have more than others. They will then develop their knowledge as artists. Building on their understanding on 8B, 4B and HB sketch pencils, they will move to look 8H and 4H and use all of these to practice sketching techniques. They will be introduced to the term 'perspective' in art and consider how artists use the horizon line to add depth to landscape art. Next, they will respond to the work of two
Geography	Locational knowledge- To name a number of countries in the Northern Hemisphere. Physical Geography — To explain why some localities have more volcanoes than others.		artists - Christa Rijneveld and Stephanie Peters - using their styles as a stimulus for their own volcanic art.