

Volcanoes: Vivacious And Vicious

Subject	Skills and objectives	Combined outcome(s)
Art	<p>Drawing- <i>Recap Y2- To know that pencils have different grades.</i> <i>Recap Y2- To use three different grades of pencil in their drawing (4B, 8B, HB).</i> To draw from observation. To experiment with different grades of pencil. To plan, refine and alter their drawings as necessary – no eraser. To identify shapes within shapes and use tonal shading. To know the vocabulary to describe different types of lines: vertical, horizontal, crosshatched, wavy. To create simple perspective drawings with horizon line and vanishing points.</p> <p>Collage- To overlap materials. To experiment using different colours. Use a range of media to create collage.</p>	<p>Through this unit of work, pupils will explore how different artists portray mountainous and volcanic landscapes. They will begin by recapping knowledge developed earlier in the year on how volcanoes are formed and why some localities have more than others. They will then develop their knowledge as artists. Building on their understanding on 8B, 4B and HB sketch pencils, they will move to look 8H and 4H and use all of these to practice sketching techniques. They will be introduced to the term 'perspective' in art and consider how artists use the horizon line to add depth to landscape art. Next, they will respond to the work of two artists - Christa Rijneveld and Stephanie Peters - using their styles as a stimulus for their own volcanic art.</p>
Geography	<p>Locational knowledge- To name a number of countries in the Northern Hemisphere.</p> <p>Physical Geography – To explain why some localities have more volcanoes than others.</p>	