

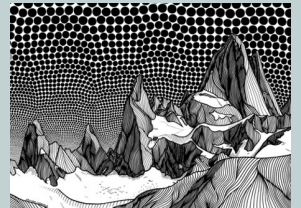
# VOLCANOES: VIVACIOUS AND VICIOUS

To begin, as geographers we will look at some of the worlds most famous mountains and locate them on a world map.



Following this, as artists we will explore making lines and shading with a range of different pencils. We will then use these pencils to draw lines of per-

To develop our skills as artists further, we will re-search Christa Rijneveld's work. Looking carefully at her work, we will take this as inspiration to sketch an outline of a mountain peak.



As artists, we will cover our sketch with a white oil pastel before using water wash painting to colour the background sky and mountain peaks.

Next, we will research Stephanie Peters art work and look at how her style of work differs to that of Christa Rijnveld.



Finally, we will respond to both artist by using the techniques learnt to create our very own final piece of a volcanic mountain landscape.