

Starry, Starry Night		
Subject	Skills and objectives	
		Combined outcome(s)
Science Developing Experts	<b>Earth and Space-</b> Describe the Sun, Earth and Moon as approximately spherical bodies. Describe the movement of the Earth and other planets relative to the Sun in the solar system. Use the idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky. Describe the movement of the Moon relative to the Earth.	During this unit of work, children will explore the life of Vincent Van Gogh. They will look at the artist's style and critique his work using the 7 elements of art: line, shape, form, colour, value, space, texture. Van Gogh believed that drawing, based around simple mark making, was 'the root of everything', and he spent a lot of time practising his skills. As such, the children will be revisiting drawing - controlling pressure, from light touches to a firmer press. They will have the opportunity to work at a slower pace and create works that demonstrate discipline. They will look at the work of Vincent Van Gogh, producing a portfolio of work showing various pencil techniques and then use textiles, paint and print to produce a colour study. They will then apply these skills in an independent piece based on other images portraying visually stunning starry night landscapes.
Teach Computing	<b>Creating Media: Introduction to Vector Graphics-</b> To identify that drawing tools can be used to produce different outcomes. To create a vector drawing by combining shapes. To use tools to achieve a desired effect. To recognise that vector drawings consist of layers. To group objects to make them easier to work with. To evaluate my vector drawing.	
Art	<i>Recap Y3 - To know that blue, green and purple belong to the cool colour family and create a sad, calming or cold feeling.</i> <i>To know that red, yellow and orange belong to the warm colour family and create a feeling of anger, warm or energy.</i>  <b>Paint –</b> To choose paint type and medium based on texture and properties. To use a range of techniques and materials to create texture. To blend colours softly with no apparent definition between values. To use paint to express mood and feeling.	
	<b>Craft-</b> Use basic cross stitch and back stitch. Show precision in techniques. To combine pattern, tone and shape. To select materials based on their properties.  <b>Sketchbooks-</b> To keep notes as to how they might develop their work further. To develop ideas based on response to artwork, cultures and periods in history. To analyse the development of their work. To experiment with the styles used by other artist.	

## Year 5

	<p><b>Drawing-</b> To successfully use shading to create mood and feeling. To organise line, tone, shape and colour to represent movement. To show light and shadow in relation to light source. To explore using perspectives. Shows a range of techniques to create texture e.g. stippling or the use of an eraser.</p>		
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