

LONDON'S BURNING

We will start our unit of work by being historians. Samuel Pepys will enlist our help to find out what happened during the Great Fire of London. We will be fire marshals from 1666 gathering clues and information to find out all about the blazing fire.



Finally, as geographers and artists, we will create a newsround report on

Australia's bushfires in which we will include maps of the area. Later on, we will move on and recreate a scene from the bushfires as a collage in the style of Henry Matisse.



Continuing as historians, we will use our newly acquired knowledge to discuss and decide if London would burn today. We will use facts from the Great Fire to compare past and present London.

As designers, we will follow in the footsteps of Thomas Farrinor and bake a loaf of bread. We will need to select the right ingredients and remember to be hygienic.



Using our art skills and historical knowledge, we will study artefacts from the past using a magnifying glass, concentrating on the texture and detail of the artefact. We will then practice and use sketching skills to make an observational drawing of an object from the Great Fire of London.



History

Art

DT

Geography