

It's All Greek To Me			
Subject	Skills and objectives		Combined outcome(s)
Teach Computing	Creating media: 3D modelling To recognise that you can work in three dimensions on a computer To identify that digital 3D objects can be modified To recognise that objects can be combined in a 3D model To create a 3D model for a given purpose To plan my own 3D model To create my own digital 3D model	Creating media: Web page creation To review an existing website and consider its structure To plan the features of a web page To consider the ownership and use of images (copyright) To recognise the need to preview pages To outline the need for a navigation path To recognise the implications of linking to content owned by other people	Children, in this topic, are going to find out all about Ancient Greece. They will understand the position of Greece on the world map before exploring the influence it had across the world. Children will understand what life was like in Ancient Greece before aligning to either Athens or Sparta. Once this knowledge has been gained they will discover how Alexander became so Great conquering surrounding countries. Children will develop their painting skills focusing on brush techniques to depict significant Greek sculptures. Finally, they will explore the Greek's belief in multiple Gods considering similarities and differences to other ancient civilisations' beliefs.
Art	Painting - To know the different types of paintbrush and effect they produce - round or pointed tip brushes are good for outlining, detailed work and filling in small areas. To sketch extremely lightly prior to painting to provide guidelines To use the qualities of different paints to create visually interesting pieces, with justification for their choice To know flat square end brushes are good for bold strokes, washes and filling wide spaces - they can also be used for fine lines, straight edges and stripes	To know filbert flat and oval -shaped end brushes work well for blending and creating soft - rounded edges like flower petals To know, fan flat brushes have hairs that spread. They are good for smoothing, blending and feathering. They are effective for textural effects, such as for clouds and leaves on trees Sketchbooks- To combine graphics and text based research, with annotations of personal response	
History	Chronological Understanding- To place features of historical events and people from past societies and periods in a chronological framework Historical Enquiry- To be aware that different evidence can lead to different conclusions	Knowledge & Interpretation- To write another explanation of a past event in terms of cause and effect, using evidence to support and illustrate their explanation To compare beliefs and behaviour with another time studied To link sources and consider how conclusions were arrived at	

Year 6

		<p>To know key dates, events and figures from periods studied</p> <p>To find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings</p>	
DT	<p>Developing Ideas -</p> <p>To use market research to inform plans</p> <p>To follow and refine their plan if necessary</p> <p>To justify their plan to someone else</p> <p>To consider culture and society in their designs</p>	<p>Making -</p> <p>To use tools and materials precisely</p> <p>To change the way they are working, if needed, through evaluating</p>	
Geography	<p>Locational Knowledge</p> <p>To identify the position and significance of the Arctic/Antarctic Circle</p> <p>To explain how time zones work</p> <p>To name the main lines of latitude and meridian of longitude</p>	<p>Human Geography -</p> <p>To give an extended description of the human features of different places around the world</p> <p>Physical Geography –</p> <p>To give extended descriptions of the physical features of different places around the world</p>	